

Trompet 1

Bei mir bist du schon

Arr. Bart Coolen

A solo: *mf*

B

C *f*

D 2e keer zang (solo)

E

F *mf*

G

1. 2. *mp*

Detailed description: This is a musical score for the first trumpet part of the piece 'Bei mir bist du schon' by Bart Coolen. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) begins with a dynamic of *f* and includes a section marked 'solo: *mf*' with a boxed letter 'A'. The second staff (measures 6-10) is marked with a boxed letter 'B'. The third staff (measures 11-15) is marked 'tutti: *mf*' and includes a boxed letter 'C'. The fourth staff (measures 16-26) is marked with a boxed letter 'D' and includes the instruction '2e keer zang (solo)'. The fifth staff (measures 27-32) is marked with a boxed letter 'E'. The sixth staff (measures 33-38) is marked with a boxed letter 'F' and a dynamic of *mf*. The seventh staff (measures 39-50) is marked with a boxed letter 'G' and includes accents (>) over several notes. The eighth staff (measures 51-55) features a first ending (1.) and a second ending (2.) with a dynamic of *mp*. The score concludes with a final measure in the eighth staff.

2
57

Bei mir bist du schon

1. 2.



H



mf

I



69

f

J



75

f 1e keer solozang
2e keer tuttizang, 3e keer spelen



81

K



L



93

mf

M



99

f



106

1, 2.

3.

Tuttizang: bij mij ben je mooi, bij mij ben je mooi, bij mij ben je hart-stik-ke mooi!